

# Bayside Woodturners & Woodcrafters Newsletter

JUNE 2010

## Weekly/Monthly Club Program

Unless notified to the contrary because of other events, the club program for the year will continue as follows:

Monday 7pm	Pyrography Group
Tuesday 7pm	Carving Group
Wednesday 9am	Show & Tell
Last Wednesday	Competition
Wednesday 1pm	Turning classes
Thursday 9am	Machinery group
First Saturday	Woodturning
Second Saturday	Machinery Group
Third Saturday	Woodcrafters day
Fourth Saturday	Committee Meeting

## Newsletter Editor Required!

**Until such time as we are able to acquire a more skilled newsletter editor than me, I will be producing a “no frills” newsletter which will simply be aimed at keeping members informed of club activities month to month. Bob Webb**

## Bayside Web Pages

Thanks to the efforts of Mark Jones, our Web Pages have now been updated and will become more central to the life of the club. The objective is that information about the various activities we participate in will be added on a regular basis. The site has been changed from Geocities and the new address is

**Want to see photo's of your wood work on our website send them to**

**[photo.box@baysidewoodies.com](mailto:photo.box@baysidewoodies.com)**

Also let us know which title you would like to see them under

**Woodturning, Woodcarving, Scroll Saw,  
Furniture /Machinery Group, Pyrography**

We are indebted to Mark Jones who is now our Web Pages editor.

<http://baysidewoodies.com/> Those members who are on the net are encouraged to visit our site on a regular basis. Recently some new photos have been added and you are encouraged to add photos of your own work. When you send your photo or photos to Mark, please include a short précis of what it is and which of the sections in the Web Pages that you would like it to be displayed.

Mark has recently changed the Home Page of our Web Pages to display a picture of a forest. It is simply outstanding.

## Newsletter Printing

Special thanks as usual to Michael Choi (Member for Capalaba) and to Mel and Chris in his office who produce our printed version of the newsletter promptly and efficiently.

## Competition items for 2010

Date	Item	Demonstrator
28 July -	Bud vase	Bob Lynch
25 August-	Goblet	Jim Butler
29 September-	Cake Stand	Bill Sedgewick
27 October –	Clock	Jim Thallon
24 November -	Bird feeder	Ed Newbury

## Missing Pin Jaws – No longer Missing

Thanks to the person who returned our pin jaws.

## Wood turning Demonstrations - 2010

3 July	-	Bob Lynch
7 August	-	Jim Butler
28 August	-	Bill Sedgewick
2 October	-	Jim Thallon
6 November	-	Ed Newbury

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### **Club house lighting**

The lighting in the club house has not been adequate for some of the more detailed work carried out by members, particularly in the evenings. Our friendly electrician has now installed some new lighting panels and the clubhouse is now a much brighter place.

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### **A Wish List**

Below are the items that appear on our wish list. As previously indicated the committee will consider this list at the June meeting to finalise and prioritise it. At this stage there is no formalised process to have things included on the list but the simplest way to do is to allow all suggestions to be considered and over time those which the committee approves will be added to the formal list. Priorities will be reviewed from time to time and may altered depending upon circumstances.

Chain saw 24" blade / blades & safety gear  
Laptop computer  
Video camera  
Flat screen monitor  
Audio Visual setup  
Digital camera  
Metal Lathe  
Variable speed motors for all wood lathes  
Belt Sander  
Digital readout for thicknesser.

### **A Metal Lathe in a Woodworking Club – Some Considerations**

Our recently developed Wish List has on it, among other items, a metal lathe. The committee will consider this list at its June meeting with a view to giving a tick to the items which it will approve and rejecting those items which it does not approve. The metal lathe issue, I am told, has already been considered by the club and rejected, but despite this rejection, the idea of obtaining a metal lathe for use by club members persists and seems to have some support. Personally I am pretty relaxed about the idea as I already own two metal lathes and now wonder how I lived without them. One of the first things I learned when I took up wood turning was that there are a significant number of wood turners who make their own tools with or without a metal lathe. If the 2010 Carba Tech catalogue, which this year has 8 pages devoted to metal turning is any guide it appears that the use of metal turning equipment is becoming more popular. There are a number of issues involved which need to be understood and I invite you to add to this list.

### **Electronic Newsletter on our WebPages**

Instead of receiving the full newsletter in your email as we have done in the past, we will send you an email which will contain the link to our Web Pages together with the advice that the newsletter is now available on our WebPages. Simply clicking on the link will take you to the Newsletter. This will achieve a number of objectives. It will reduce the amount of data in your inbox, focus attention on the Web Pages and expedite the process.

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### **Saturday 5 June Woodturning Demo**

Due to circumstances beyond our control the June 5 demonstration of a platter by Rob McGregor had to be postponed to a date to be fixed.

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### **Working with Wood Show**

Another working with wood show has come and gone and members reported a satisfactory outcome. The Raffle made over \$400 and the club coffers are now a little richer than they were. Thank you to all who made the effort to contribute.

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### **Use and Abuse of Club Equipment**

During committee discussions about further equipment purchases, the issue of abuse of some equipment by a very small number of members was raised again because it is a recurring problem. It is, from time to time, necessary to remind this small number of members to treat our club equipment with care and respect so that unpleasant confrontations can be avoided.

5. **Accommodation** – It is proposed that the metal lathe will be located in the shed behind the trailer. It has been suggested that this shed can only be used for storage but this makes no sense to me. For a club like ours with limited space this new shed is prime real estate and is an ideal place for the metal lathe because it is separated from the wood dust and also from the distractions of the general activity within the club. Metal turning requires intense concentration.
6. **What Is Its Purpose** – It will provide an opportunity for members to learn a new and exciting skill and may be a pathway to innovative combinations of metal and wood turned art.

1. **Training** – A critically important issue and we are fortunate to have fitting and turning expertise within the club.
2. **Access** – Restricted to those who have been assessed as having the skills required.
3. **Safety** – Another critically important issue and one which will need to be rigidly enforced.
4. **Appropriate Use** – It is unfortunately the case that in all clubs there are one or two individuals who are inclined to abuse equipment. Like all the machinery we use in our craft such as band saws, table saws, routers and wood lathes that turn material is high speeds are inherently dangerous. Metal lathes are at the higher end of the equipment risk profile and are dangerous when used incorrectly. They are also expensive to repair when abused. For this reason access will only be given to those members who have demonstrated that they understand how to use the metal lathe, specifically what to do and what not to do.

### May Competition

This month's competition item was a bowl and we had a total of 12 entries which is a good result. It is pleasing that a number of members are making an effort and chancing their arms. The process started with Bruce's demonstration and the circle was closed with today's entries.

The results were:

First Place	Ed Newbury
Second Place	Laurie Gwynne
Third Place	Bob Lynch

Congratulations to all who had a go, it is never easy to expose your work to public examination.

### Doing it tough list

Unable to make it to the club right now, but certainly not forgotten are:

Ron Sivyer  
 Joe Diamond  
 Terry O'Keeffe

### Committee Meetings

Committee meetings are normally held on the fourth Saturday of the month but last month it was cancelled due to the Wynnum Plaza sale day and the May meeting was not be possible due to the Working with Wood Show. A shortened committee meeting was held before the show and tell on Wednesday 5 May at which a number of matters were considered. It was agreed that a small repair crew consisting of Bob Adams, Ron Finch and Derek Stringfellow will be established as the authorised repairers of club

So what do you think?

**Bob Webb**

### The Third Saturday – Woodcrafters Day

Our second Woodcrafters Saturday had a reasonable role up but we need some scrollers and carvers to show us how they do their stuff. Thanks to the burners we were able to watch and learn. It is a pleasant way to spend a couple of hours and would be even better if we could pick up some scroll sawing and carving hints.

### Scroll Saw Tuition - Teacher Required

We need an additional scroll saw teacher. For the last twelve years or so, scroll saw tuition has been provided by Ron Sivyer and those within the club who practice the craft have much to thank him for. Unfortunately Ron is not all that well right now and there is a need for another member to take over this important activity. It is not necessary that you have the same skills or expertise as Ron, but if you understand the basics and enjoy the activity yourself, you may care to assist. Please think about it.

### Turning Bone

This is an edited version of an item on bone turning from a document provided by Bob Lynch.

"I am using Femur bones for the round tubular sections and the Tibia for the circular blanks needs to create such things a lidded boxes. I get the bones from the local butcher who cuts off the ends. I push scrape etc to get the marrow out then boil them with detergent for about an hour after they come to the boil. They are then scraped to remove meat gristle etc and given a second cooking for a similar time in fresh water. If you want them white they need boiling but not violently. The boiling removes the grease, oil and fats (whose for some soup? Ed) which will leach into the clean bone if you get a bit of heat into it when sanding or using friction polish. Bones recovered from animals that have been dead for some time tend to have multiple splits in them. I have put another pulley on my bandsaw to slow it down to 600 meter per minute but it could be slower. Mostly I just used an old hacksaw. Gouges are OK but scrapers give a finish similar to 320 grit paper. Just slow speed down a bit and take your time. I have used bone for peg type gear wheels and taper pins in clocks for years. The disadvantage is

equipment. In a sense this simply formalises something that has been happening in the past. A dedicated set of tools has been purchased for their exclusive use. The committee also had an informal but inconclusive discussion about the shed and ways to tidy things up a bit and future uses of the recently completed shed extensions which houses the trailer. The next committee meeting will be held on the fourth Saturday in June where, among other things, the status of items on our Wish List will be considered.

### **Saturday 1 May - Bruce's Demonstration – A Bowl**

One of the things we are doing with our demonstrations this year is to use the wood turning expertise which exists within the club and if Saturday's demonstration is any guide there is plenty of talent in our ranks. This month's demonstration, which was the second in our monthly demonstrations aimed at providing inspiration, in this case for our May wood turning competition, was very successfully provided by Bruce Patch. The competition item is a bowl and the old adage that a bowl is a bowl is a bowl was quickly turned on its ear as Bruce invited us to go back to basics and to consider some of the design concepts which we either take for granted or have forgotten. The amount of effort he put into preparing for this demonstration was obvious and his use of mixed media, that is a lap top, a lathe and a butcher's paper with audience participation, set the scene for what was to come. Aside from the actual wood turning that demonstrated our art with some finesse, Bruce also drew on two additional resources which exist within the club, that is to say he used one of the books in our library which has 500 different bowls, as a start point and then felt free to use other work, such as some of Jim Thallon's bowls and a metal lidded box purchased by his daughter, which is really a bowl with a lid, to give additional design options. He also provided a hand-out which is a very helpful user's guide to develop our creativity, imagination and design skills for any and all of woodturning we do. Maybe this and other informative papers should be included under the new heading "How To" on our Web Pages. It was an altogether entertaining, informative and well thought through demonstration. Well done Bruce!

### **A Summary of Events for 2010**

June	Birkdale Scouts Fete
July	CrackerJack Carnival Mt Gravatt Show
August	Historical Truck Show
September	Spring Festival
October	Vet Bush Fair

you can do fine work but the downside is it is difficult to see because it is white on white. Last year at Turnfest, Bonnie Klein from the USA was demonstrating with bone and acrylic. She had a bangle 65mm diameter from a Camel bone. The short version of bone selection is that the older the beast the bigger the bone and the thicker the wall. Sadly nowadays butchers only have animals 2 years old."

Any member who is interested in more information on this matter should have a chat to Bob Lynch.

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### **Club House Garden**

Thanks to the efforts of Dave Naylor, the clubhouse garden is looking as though somebody loves it. Despite repeated offers to pay for this or that, including sleepers and plants, Dave insists they we owe him nothing because he uses stuff that is left over. Like others in the club who make contributions without fanfare, we are indebted to Dave for his wonderful gardening. Thank you Dave

### **Contact Information**

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