



The Bayside Woodies Newsletter

March 2011

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The Bayside Woodturners & Woodcrafters Club Inc. would like to state, that it's objective in reporting various articles & advice in our Newsletter & communication, both verbal and written, is merely to disseminate information, and not to make recommendations or directives. Bayside Woodturners & Woodcrafters Club Inc. would like to state, that the views expressed therein are not necessarily those of Bayside Woodturners & Woodcrafters Club

Presidents Report.

Can I start by thanking the Members who have made themselves available to serve on the committee this year; we had a quick meeting after the AGM last Saturday and kicked around a lot of ideas. We will discuss them in more detail next meeting.

Basically I don't see a lot changes other than that we may broaden the concept of the "competition" to cover more of the Club.

A couple of things were started 1 is a bit of housekeeping around the exterior of the building and 2 the construction of some new carving tables.

If any Member has any ideas that will assist the Club please don't hesitate to contact one of the committee and tell them about it.

Ok this is brief but that is what you can expect of me not much to say!

Bill

Editorial

Hi to all members once again I will try and put the Newsletter out by the 3rd week of each month I will need assistance with articles, BUT I have plenty Scrollsaw articles There are a few new changes to this year's format and we hope you will all find something for you. A Club Calender of events will be out soon which will be easy to follow and hopefully keep you all up to date

21st Birthday Party

Our 21st Birthday Party was a huge success, there were members coming and going all day and a lot of members saw out the while day.

It was really fantastic that a few long term members attended, several past members showed their faces, but all in all everyone enjoyed themselves

A Huge thanks must go to Bill Sedgwick and Adrian Shields for organizing this fantastic weekend And the ladies in the Kitchen kept us contented with heaps of food. A big thanks to the ladies. To the members that assisted with the Set up and Pull down thanks very much.

All in all everyone that attended learnt something new and left with a full stomach



The Rob [Smiley]



Theo an Jim



Adrian an Margret



eating the birthday cake



A very good day enjoyed by all

The Club wishes to thank

Mr Michael Choi. MP. Qld Parliament.
Member for Capalaba. PH 07 3245 6950 www.capalaba-mp.com.au

For the printing of the Club's Newsletter and all other printing that you're Club requires

LETTER to the Editor

Milton

I would like to put forward a suggestion to help the member of the Ipswich Woodies Club and any other Woodies Club affected by the recent floods. That timber from flood damaged home/commercial properties be used to make boxes/ turned items for resale/auctioned by the Ipswich club to raise money to replace damage equipment ect. I suggest that the members of the affected clubs collect any salvageable timber from any structure (house/commercial building) that is to be rebuilt where the timber is no longer needed. It would be good if the origin of this timber is recorded (street address or suburb). We arrange for the timber to be picked up by us or them. The timber is then taken to our Club House at Manly and stored. Each of our groups would be invited to participate; each group would make items as a group with their own ideas.

To value add to these item we could stamp each item with a number and supply a certificate signed by both club presidents with would make them collector's item. Included in the certificate could be the area or street where the timber was sauced.

Or /and

The club selects the best of these items from each group and these are stamped and then certified by the club presidents. This just a suggestion see what you think. You may be able to build on the idea or dismiss it.

Bill Cassell

Some members have already assisted with this project, if you would like to help in any way. Wander down to the club on the second Sat 12 March to draw up a plan

Club Notices

A.G.M.

After the AGM a couple of weeks ago, your new Committee is as follows

President	Bill Sedgwick	33968732	billsed@tpg.com.au
Vice President	Adrian Shield	33904326	ajshield1@hotmail.com
Secretary	Clara Adams	3396 3162	dadams37@hotmail.com
Treasurer	Ian Want	3396 6933	gloria1d@bigpond.com

Committee:

David Adams	33963162	
Charles Bate	3396 7335	
Eric Cameron	3899 2635	
Bryan Fairbrother	3396 6755	
Milton Ludlow	3245 5428	newsletter@baysidewoodies.com
Derek Stringfellow	3396 6455	
Adrian Wilkinson	3822 3906	

FIRST DEMO DAY.

The first Demo for the year is aimed at the Turners in the Club, by the time this newsletter is published will have been and gone

The format for the Competition this year is
All Demos for the year will qualify for the monthly Comp

There will be 2 Demos per mth, one on the first Sat and one the 3rd Sat Craft Day

The format for Demo days are as follows

9AM A short meeting followed by Show an Tell
Smoko

Approx 10am The Demo will start

This format will assist all the members as you have asked for this several times

Second Demo Day 3rd Sat of the mth.

ALSO on this morning will be a WORKING BEE starting at 8 30am

The Second Demo Day is the Craft Day on the 3rd Sat in March after smoko Arthur Wishart, David Mills, Col McAlister and myself [if able to be there] will Demonstrate the Whys and Why Nots and How To's regarding Scrollsawing and Intarsia

Medical Forms.

The Club Medical Forms need updating this year, so when filling in your Renewal Membership Form for this year, please complete the Medical Form and return with your membership fees. If you are returning your Medical Form, please slot your Blood Type into the top of the page.

Membership Renewal Forms.

Membership Fees are due NOW.

Please print your details, and completely fill in all details.

Remember, if your membership fees are not paid by the 31st March, you will become an unfinancial Member and the Newsletter will cease to be sent to your address.

Trips away.

May 1 st .	Redlands Museum Heritage Day More to follow
May 18 to 22 nd	Working with Wood Show
May 21 st	Birkdale Scouts
June 3 to 5 th	Crackerjack Carnival More to follow
July 30 to 31 st	Mt Gravatt Show
Sept 9 to 11 th	Redlands Redfest
Oct	Yet Festival mo date as yet

Hand Applied Finishes

by Ray Lancon

Hand applied finishes are the oldest single method of application and there is just a ton of written material on the subject. You need be very careful whose instructional material you buy or merely read. Many of these instructional materials become "infomercials" for a product the author or producer is attempting to market. They tend to be less than objective, but then we all tend to be less than objective in one way or another. I will do my best to tell you where I have a bias and why. This missive constrains itself to finishes that are applied with a rag. There are by no means the only finishes that can be applied this way but they are the simplest and most readily available. An outstanding result can be obtained from any of them, sufficient to even satisfy your in-laws.

The specific types of finishes that you use are important. Watco (Danish Oil) is an oil/varnish mix which simply means that some oil and a little varnish have been combined to give a slight film finish. It should not be built beyond about 2 coats or you will have a very soft build-up. Watco and all of the other oil/varnish - "Tung" Oil finishes - Danish Oils have this in common. They also provide very little in the way of scratch and water protection. They also have the need to be refreshed over time to maintain their appearance. Most of these use linseed as their base. There are some oil/varnish mixes that use real Tung. Tung, either alone or in combination with other oils.

I think there is a mystique about Tung oil that seems to make it something that it is not. Tung oil is simply that, oil. It does not contain varnish. There are so many products on the market that call themselves Tung oil finishes that do not contain a drop of Tung in them. When you see or hear of someone using "Tung Oil Finish" odds are there was no Tung in it. There are only a couple of advantages to Tung over any of the other common oils such as linseed. It is more water-resistant than linseed and tends to dry just a little bit clearer than linseed. It is very slow dry and significantly more time need be allowed between coats. For most practical applications I can see no real reason for the Tung oil and linseed would be a better choice. You will find that if you were to use a linseed "Danish Oil" rather than a Tung-based product you would have a mix that would dry faster and provide a more consistent coating. In either case, this finish should not be built up beyond about 2 coats.

Oil/varnish mixes do not provide a high degree of protection but are very easy to apply and very easy to repair. It is difficult to get more than a satin finish out of it. This is not to say that they are not wonderful finishes because they are. A couple of coats of an oil/varnish mix followed by a paste wax coat gives a wonderful satin, hand rubbed effect

.If you are looking for protection, a deeper finish and/or a higher sheen use a wiping varnish/poly. If you are choosing a varnish product, I suggest a poly since it is the toughest. Poly tends to get a bad rap about the plastic look. Any film finish will get that plastic look if built to an adequate depth. People tend to put poly on in giant thick coats that never have a chance to level. They overwork it to the point that it gets drag marks, sags and runs. None of this is the fault of the poly. A poly, properly applied can provide a finish that will rival any finish you will find on the finest furniture. One other thing I want to stress; poly is varnish. There is a lot of "I love varnish but would never use poly". That is donkey dust, they are the same product It is only the addition of some poly resin to a varnish that makes one something other than the other.

If you choose a poly there are more decisions to make. Do you want a durable finish or a hard one? A durable finish is one that is a little softer and will take more abuse (kids). It will not polish to a high, high

gloss but will develop a wonderful depth. A hard finish is less resistant to abuse and scratches but will polish to a fine furniture finish. MinWax Poly is a durable finish. Varathane Professional or Waterlox are hard poly's. I prefer Waterlox but it is more problematic to get than the Varathane Professional.

If you are using a varnish or poly thin it by 50% or more and wipe a coat on with a clean lint free cloth. The sleeve from a T-shirt is ideal but any rag about this size will work well. Many woodworkers use paper towels with excellent results. For thinning the varnish/poly use either paint thinner or benzine/naptha. The benzine/naptha is a little clearer than paint thinner and will dry faster. Allow it to dry a couple of hours and wipe on another coat. When you wipe on the coats do it quickly just as if you were wiping down a table surface with water. Don't go back over it or you will drag it. If you miss a spot, ignore it, you will get it on the next coat. Apply 4, 5 or 6 additional coats of the wiping finish. The number of coats is not scientific but, this seems like a minimum. More coats will give you added depth. Quit when you are happy with it. Gently sanding between every other coat with 320 grit dry paper is highly desirable. In sanding all you are trying to do is to knock any nasties off of the surface. Don't sand the last coat you are done – almost.

Wait a couple of weeks. Clean the surface completely and polish with a white automotive polishing compound such as 3M, DuPont or Turtle wax. This may seem like a lot of work but it really is not. None of the steps takes very long it is the waiting between steps that is lengthy. This polishing step is subjective. If you feel that the finish is just fine, leave it alone other than a good coat of paste wax.

For all applications I push MinWax if the desired finish is going to take some abuse such as children, If the application is one that requires a deep polished effect that will have little abuse in the way of bangs and things being dropped on it I push Varathane Professional. My favourite varnish/poly is Waterlox but again is not universally available and is expensive. It has some other application idiosyncrasies so I stick with the previous 2 products. Please understand that the MinWax, Varathane and Watco are not unique but are 2 products that I use and find to be very satisfactory for their specific uses and I stick with them. If you have another brand that you like then stick with it.

Government Grants :

The committee has entrusted me with the task of applying for government grants for the club. I believe that we need to aim bigger than we have with previous applications with the viewpoint that even if it takes a couple of years we can get a grant of some substance that can benefit the club. I will be guided by the opinions of club members, but I believe we should pursue this pathway.

Last year committee presented a “wish list” of priorities and we have been successful in gaining a grant for the first on our list. We now need to move on to our next “wish”, but with the view I have expressed above, I want guidance from the membership in what I need to be applying for.

All members receive this newsletter and therefore all members have the opportunity to have input into this area of our operations. It is essential that you have your say, and if you don't make the effort to have your input you must be guided by and be accepting of the decisions resultant of this survey.

The most recent wish list had AV gear for showing and recording demos as #1.; Metal Lathe at #2 Variable speed motors at #3 and a Belt sander at # 4.

As a wood turner I would suggest that some of the lathes be replaced with variable speed, new model machines allowing the club to sell the older machines and bolster the club funds and allow us to purchase some less expensive items.

The carving group have expressed the need for more tables and I am sure that other sub groups of the club have identified needs within their group.

We are a multi-faceted club and all groups within the club need to receive equal representation but we need to think as a club in compiling our personal wish lists which when collated will become the club wish list and the focus of our applications for grants,

To this end and being aware of the blurb above, please submit your priorities to Steve Schuhmacher either by email to steveschuh51@hotmail.com or in the box at the club.

At the end of March, these submissions will be collated and on the advice of committee based on feedback from members I will submit our next application for a grant.

▶ 1.	▶
▶ 2.	▶
▶ 3.	▶
▶ 4.	▶
▶ 5.	▶
▶	▶

Name (Optional)

Primary Interest e.g. carving/ turning